pennsylvania musician

magazine

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FRIDAY, OCTOBER 14

MAX & IGGOR CAVALERA

RETURN: BENEATH ARISE

TUESDAY, SEPTEMBER 6

DEICIDE

W/ KATAKLYSM, INHUMAN CONDITION

SUNDAY, SEPTEMBER 18

SEVENDUST

W/ NONPOINT, BASTARDANE, BURDEN OF THE SKY)

TUESDAY, SEPTEMBER 20

MONUMENTS

W/ ESSENGER, SAMMY BOLLER, THE WORLD WITHOUT US, ILLUSION OF SOLACE

SUNDAY, SEPTEMBER 25

TALLAH

PLUS MORE

FRIDAY, OCTOBER 28

IN FLAMES

W/ BORN OF OSIRIS, HAMMERHEDD

TUESDAY, NOVEMBER 15

BLACK FLAG

W/ T.S.O.L, THE DICKIES, TOTAL CHAOS

UPCOMING SHOWS AT REVERB:

SEPT 3: COREY FELDMAN
SEPT 4: REGGAE DANCEHALL PARTY
OCT 1: RAKIM Y KEN-Y
OCT 12: ACE HOOD
OCT 15: STYLES P
OCT 21: VAJRA
NOV 4: PRO WRESTLING WITH BRAUN STROWMAN
NOV 5: SECKOND CHAYNCE
NOV 11: VENOM
DEC 17: KEYSTONE HC JAM

KATZ 22

9-16-22: Vineyard at Hershey, Middletown
9-24-22: American Legion, Huntingdon
9-30-22: American Legion,Dillsburg
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Editor Ramblings By Josh Noll

Well it is hard to believe that Summer is winding down, because the music scene is just heating up. We got a lot going on this month so let's get started. September is for Singles and no, I'm not talking about the dating game. The Suicide Puppets have been hard at it in the studio and sent me over a copy of something a bit different. They recently decided to cover the classic 'Golden Earring' song "Twilight Zone". The artwork for the album will have you traveling through another dimension, a dimension not only of sight and sound but of mind; a journey into a wondrous land whose boundaries are that of imagination. That's right, the "Twilight Zone". I don't want to give this one away but with the new song featuring Acey Slade (Dope/Murderdolls) and John Bechdel of Ministry you can start to get the feel for where this song is going. As with "Send me an Angel" I'm pretty sure the guys hit the nail on the head and soon we all will be stepping into "the Twilight zone". Look for it to drop on September 9th, you don't want to miss this one. Stay tuned for more new music from The Puppets come early 2023 as they are hitting the studio hard in the next couple months working on some fresh new tunes.

Next up is Devon Beck. Devon has been back and forth from PA to Nashville all summer and you can tell that the country music capital of the world is wearing off on her music. Devon's new single, "Homewrecker" was just released last week and her vocals are just amazing. You can tell with this song that Devon is really coming into her own and finding her spot down in Nashville. Head over to Devonbeckofficial to find "Homewrecker" and all her music which is streaming on all major platforms. Also if you get a chance you better check her out live while you can.

F.I.G.H.T.E.R. has a new single out, that is sure to be climbing charts, entitled "You". There is also a music video released to give you a better look into what they are all about. It's another hard hitting song driven along by some great guitar rips and leads. How these guys keep pumping out songs is beyond me but be sure to keep an eye on them in the future.

Coming up on September 16th there will be a Songwriters Showcase at the Backhouse Cafe Coffee & Tea in Williamsport PA. This first event will feature three songwriters from the local area. Michael J Miller of Celtic Wood/Wires, Steve Kearns of Coast Two Coast Electric Trios and Michael Lundy of Prairie Dogma. It's always a treat to listen to Mike Lundy tell his tales of life along with explaining how each song fits into that story. It's sure to be a great event and I'm sure there will be plenty of coffee and treats for everyone to enjoy. Show starts at 6:30pm so mark your calendar now and be on the lookout for future events.

Jeff Pittinger, of Pa Pipeline, has been busy in the studio and has a full fall schedule lined up and is talking about a special event in December to keep everyone plugged in. So stay tuned to Pennsylvania Pipeline for more updates and check out the show schedule in this issue. Jeff has episodes featuring Nate Myers & the Aces, Zach King, Jacob Yoas (Heartstrings) and Alex Stanilla plus many many more to come.

Elvis (Brad Crum) & The Colonel

Our friend "Crazy" John Kerecz graces our back cover this month, not with the infamous Joey Wells (who is now over 60 years in the business putting out record after record) or talking Grammy nominations, or playing bass with 7th layer. This time, he has discovered what he feels is the best Elvis Tribute performer (he does not call him an impersonator). Colonel Kerecz (complete with document stating he is a Kentucky Colonel) believes him to be the best Elvis act in Pennsylvania, possibly the best in the world! Brad Crum has a voice with a 3.5 octave vocal range, 60 years of singing experience, and is one of the most sincere and entertaining Elvis entertainers in existence today. He is truly a sincere performer not a caricature of Elvis. With shows covering Elvis's hits to full gospel shows designed for church and other charity events. Colonel Kerecz says, "Everyone is welcome to come out and see him, you're going to enjoy it! It just might be one of the best times of your life!" Wow! Check out the back cover for more info and be sure to look through the paper and plan your month. Lots of free classifieds this month with something for everyone [maybe not everyone].

Please enjoy the paper and if you see us out and about please say hello. If you have any questions, or would like to know how you can get involved with the PA Musician Magazine give me a call at (717) 636-4203 or shoot me an email. joshnoll@pamusician.net. I appreciate each and everyone of you that reads, advertises or supports the Pennsylvania Musician Magazine in anyway, THANK YOU!

September Cover photo by CRUZ MEAD

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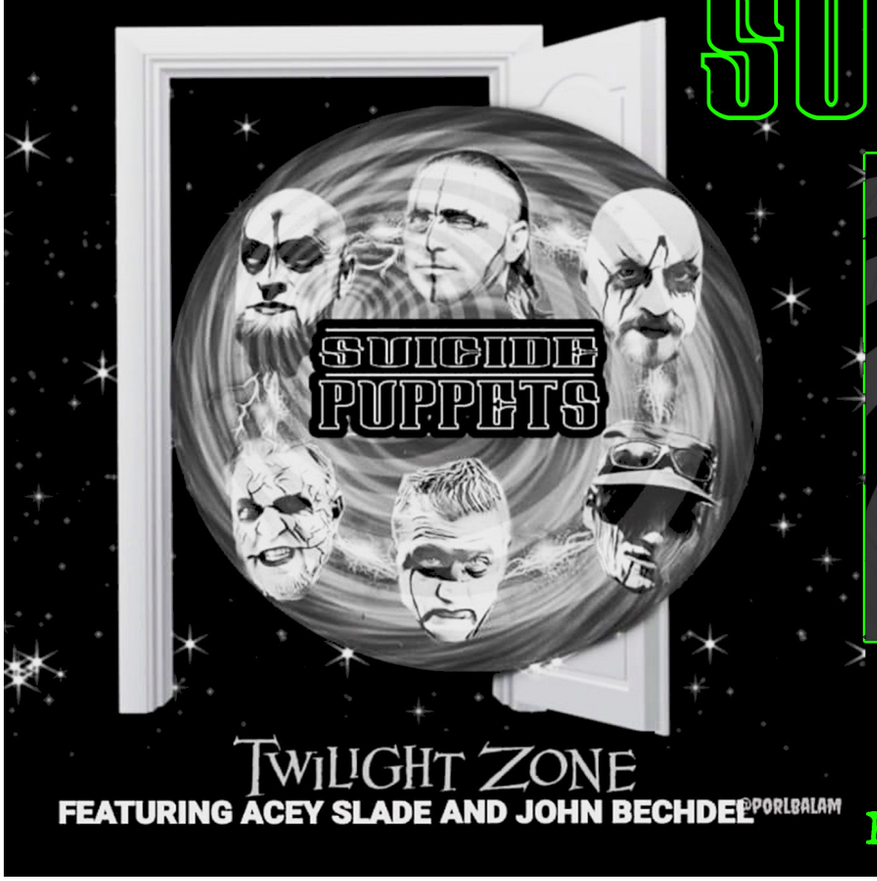

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Thurs. 9/22: Doyle Hotel - Duncannon - 6:30-9:30

Sat. 9/24: Jigsy's - Enola 6-8:30pm

Sat. 10/1: Millerstown Fall Fest - 1:30-4:30pm

Fri. 10/7: Stoney Creek Inn Dauphin, PA - 7-9pm

FOR SCHEDULE UPDATES FOLLOW ME ON FACEBOOK:
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Sterling Koch

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9/16 Park Tavern, Pottsville 6:00 pm
9/24 Schuylkill Haven Borough Day Schuylkill Haven 9:00 am
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09-04 - The Winery at the Long Shot Farm - Carlisle, PA - 5-8pm
09-16 - Fraternal Order of Eagles #1299 (with Tommy B) Carlisle, PA 7:30-9:30pm
09-19 - Private Party - Manheim, PA - 5:30-8:30pm
09-23 - Marysville Moose Lodge #107 - Marysville, PA - 7-10pm
09-30 - Armstrong Valley Vineyard & Winery - Halifax, PA - 7-9pm

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9/10 Artie's Bar and Grill 7:30pm Frenchtown NJ
9/16 Red Rose Lounge 8pm York PA
9/18 Pumpkin Fest! 2pm Middletown PA
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9/24 McSherrystown Moose 8pm McSherrystown PA
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OUT 'n' ABOUT

By Rachel Rocks

Ahhh.. Finally, a month at home! Which means lots of music to see and hear! Even though I was home I didn't let much dust gather on my feet! Lots to see and do! Music is definitely in full swing in central PA. It's so refreshing seeing so many events, and also so heartbreaking at the same time because I wish I could clone myself and go see it all, but alas I am only one person. September looks to be the same amount of craziness, but I will be traveling two weekends in Sept, but I will still do my best to get Out and About as much as possible.

This month started at the Dillsburg VFW for Derek Henry. He plays a lot of their bike nights for them. The patrons love him there, so it's always a great night. Plus, now that I'm working at Bob Ruth Ford in Dillsburg, it was right down the street after work on a Wednesday! Middle of the week shows are my absolute FAVE! There's nothing like music to fly you over that hump in humpday! The Dillsburg VFW also has some delicious food, which makes it an even better place to head to after a long work day.

Matt w/ his #1 fan Charlee at The Boneshire

Derek has been really working hard and adding a lot of new songs to his set list. If you request a song, he might not be able to play it on the spot, but he does try his hardest to learn it for ya the next time! You can see Derek's schedule online at facebook.com/derekhenryacoustic.

On a Friday night Matt Jameson Acoustic got his first shot at playing the Stoney Creek Inn. They needed a fill in at the last minute and he jumped at the opportunity. Everyone loved him, and he will be playing there again on October 7th. Stoney Creek also has amazing food! This night I actually got my husband to come along for a hot date! It's such a beautiful setting, and an awesome place to hear live music. Matt has also been working hard learning new songs and honing in his craft. It's so awesome seeing everyone else appreciate his talent as much as I do. He's getting rebooked at lots of venues, and has a month full of shows. He has a super wide variety of music, he plays everything from Johnny Cash to Slipknot! Check out his ad in this issue for a listing of all of his shows, and keep an eye on his Facebook page for any changes, facebook.com/mattjamesonacoustic.

Back In Black at XL Live

After Stoney Creek I headed home and grabbed my nephew Chad and took him out on the town. XL Live was having their first outdoor concert with a bunch of bands. I heard we missed a lot of amazing music, but at least we made it for Back in Black and we were able to check out their new stage. It is a super cool set up, and a way for them to have even a bigger area to bring in bigger acts and a lot more people! I think I heard they can safely have 4,000 people there! They have a separate entrance for GA tickets, and VIP Tickets, but no matter where you are, you can easily see the show! The stage is super high so everyone has a nice clear view, even short people like me! GA people have plenty of porta potties to use, but VIP has a special entrance on to the patio and in to XL with flush toilets, and of course both areas have their own bars. XL Live continues to bring all kinds of music to their club. It has been quite a while since I've seen Back in Black. I love rockin' out with those guys! They always put on one heck of a show, and they were the perfect band to break in this stage!

Gemini II at Mt Gretna Hideaway

After Back in Black we headed out to Hollywood Casino in Grantville so Chad could play some Roulette and we were able to catch the tail end of the Grant Bryan Band. Grant is obviously a great singer, but I equally love watching Sarah Sheriff rip away on the guitar! That lady is magical! Sarah plays alongside a few different musicians, and she always adds to the show. The H Lounge at Hollywood Casino is pretty cool how they have such a huge demographic of people that come to the casino, that no matter what kind of music is playing in the H Lounge you usually see people coming in and enjoying the music off the casino floor. People were loving the Grant Bryan Band and they were in there boot scootin' and boogeying til the very end!

The weekend still wasn't over though, to finish it off on a Sunday night, Matt and I headed out to see Nail Bite at Lovedrafts! Since I originally did their interview back in March, my body has been put through the ringer, but I was finally all healed up and ready to ROCK. When we got there, Take the Name was on stage and doing an amazing job, heating up the stage, and getting everyone moving. When Nail Bite took the stage we were all primed up, and Nail Bite saw a side of me they never saw before! We had a blast moshing, head banging, and having an absolute blast! It was one of those put down the camera, and take off the glasses moments! Nail Bite has had so many amazing opportunities and moments, and they are just getting started! In September, you can catch them at the Louder Than Life Music Festival in Louisville, Kentucky! It's pretty awesome watching their musical career take off! Kudos to Nick Myers of 717 Entertainment, for getting back into promoting bands and hosting awesome shows at Lovedrafts!

Unfortunately, this month Derek wound up with a nasty respiratory infection and was unable to play a few shows, but luckily Matt Jameson was able to step in and help out, on a Thursday night he was able to fill in for Derek at Fratelli's in New Cumberland. Even though it was a last minute show, his fans stepped up and still made it out to support him. Again, Matt was able to secure another show at Fratelli's on Sept. 16th from 6-9. If you haven't seen him yet, you really should check out his schedule and get to a show soon!

Colin Alvarez Band at Canned Jam

Friday night I took a break from the music, and headed out into the darkness with my Mom and my Sister, Andrea, for a Full Moon Kayak Float! We were finally able to see the moon in all of it's glory! We've been trying for literally YEARS to do a full moon float, but something always comes up, or the weather is crappy, but this night it was perfect!! I'm so blessed to have a Mom and Sister that like to go on crazy adventures with me, and extremely grateful we always have Josh on standby if things don't go according to our crazy plan!

On a Saturday my musical adventures started early with the Canned Jam in Lower Paxton Twp's Heroes Grove. Ethan Erb is a boy scout in Troup 368 in Paxtonia. For his Eagle Scout project he decided he wanted to put on a music festival to help raise awareness of food insecurity right here in Central PA. The Central PA Food Bank was there to receive food and cash donations, but overall Ethan donated almost 1,000 lbs of food to the Food bank! And I didn't even hear how much cash he raised. Pretty amazing for a 17yo putting on a festival! I didn't get to stay too long at the Canned Jam, but I was able to catch the Colin Alvarez Band and Tommy B. I never heard the Colin Alvarez Band, they really put on a great show and had quite a few fans out there supporting them! Tommy B brought all of his one man band gadgets

continued on page 10....

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OUT & ABOUT continued...

and put on one heck of a show and got the crowd singing along and having a great time. Ethan kept the festivities going all day long! Kris, my husband was his Scoutmaster for a while, so we are definitely proud of all of Ethan's dedication to scouting. Him and his whole family really helped Kris whenever it was needed. Congrats Ethan on your successful Eagle Scout Project!

I had to leave the Canned Jam to head down to Gettysburg for Gettysburg Rocks! Gettysburg Rocks is another amazing event to support the Four Diamonds and help them conquer childhood cancer! Gettysburg Rocks has been happening for the past 8 years or so, and has raised a ton of money for Four Diamonds! Matt Jameson had a time slot at the Bourbon Mill in New Oxford so that was our spot for the night. The show started with Jason Cyr out of Maryland. He had a great sound, and played a lot of the same kind of music Matt plays, a great mix of 80s and 90s, rock, country and so much more. Luckily the sets are short enough that they both had plenty of music to not have to overlap songs since Matt was up next! Matt "Jameson" was a great match for the Bourbon Mill! Ha! Hopefully they start having live music there regularly and get him on there schedule. The venue was full all night long, so you can tell their patrons definitely appreciate live music! After Matt, Jeff Trish, who was also the soundman for the night, took the stage. JT reminded me so much of Dad. He played a full original set of music, with his guitar and harmonica. It was refreshing to sit back and listen to his music. Marissa Porter was the last act of the night at the Bourbon Mill, she played a mix of covers and her own originals as well. Her voice was very unique, and she also put on a great show. The talent all night long was amazing! Next we zoomed down to the Battlefield ABC for Sweet Corn & Peanut. These two haven't played out in forever, like pre-covid, but it was time for them to brush off their vocal chords, and put on one heck of show! It was a great way to end the night. It was awesome to see so many people out supporting Gettysburg Rocks! I haven't heard how much money was raised this year, but I'm sure it was a lot!

Next up was another Sunday show! After church Mom decided to come down and hang out, and DMC Duo was playing on the deck at the Fredericksburg Eagle Hotel, so we decided to go support them and have some delicious dinner! I hadn't seen DMC Duo for a little while, and they also added quite a few new songs to their arsenal. They also have their new original "Loved You Anyway" out on all of the streaming platforms. I love asking Alexa to play DMC Duo! Mom and I had a great Sunday Funday at the Hooooootteelll! Check out the Eagle Hotel's ad in this issue for their specials and of course the full schedule of all of their music on Fridays, Saturdays, and Sundays!

On a Wednesday I got lucky and had yet another live music opportunity! Gemini was playing down at Mt. Gretna Hideaway. It is a little bit of a drive for me, but the venue and live music is so worth it! It was the first time I was able to catch Gemini, so I was pretty excited, and they did not disappoint. They play a great mix of Classic and Modern Rock and Country with their own unique twists. They have great harmonies and Jeff really compliments Missy as they rock the night away. Missy even has a secret weapon, a harmonica! That was the first time I saw a lady wailing on a harp, and it was pretty darn cool! I'm so glad our schedules finally connected, and I was able to catch their show. You can also catch one of their shows, check out their ad in this issue, and make plans for a fun night out on the town!

Friday night Angie and I headed out to Hollywood Casino to catch the Vertigo Vultures debut performance! It was awesome to see so many of their fans out there supporting them, dancing the night away! The Vertigo Vultures have been stirring things up in the local scene rocking every venue they can get their claws on! Kyle's stage presence behind that mic is something in itself worth going to see. But with all of the seasoned musicians backing him up, this band truly knows how to put on epic show that's worth checking out!

Saturday I headed down to Hershey Vineyards for the Wallflowers. Derek Henry and The Gregorys opened the show. It was Derek's first show back after being sick, and he did an amazing job and had a lot of people asking who he was since he absolutely sucks at self-promoting himself from the stage!! I understand when you're so busy entertaining the masses, but seriously it is so important to take a few minutes to mention who you are and where you can be found online! The Gregorys were a pleasant surprise, I never heard them before, even though they've been playing in the area for a while. Their harmonies were absolutely amazing! It's interesting to see how Hershey Vineyards takes advantage of every nook and cranny of space to be able to pull off a big show! After The Gregorys it was nice to be able to go sit out in the Meadow with my friends to enjoy the Wallflowers.

The following Thursday was another show for Matt Jameson. It was his premiere show at Boneshire, and ironically enough it was the first show he ever booked! Even though he's played quite a few shows already before this show, it was still super special. It was that first moment when he realized that this could actually happen, he could play out by myself! It was awesome for him to see so many people show up for this show. Boneshire was absolutely packed, poor Alexis got slammed, but handled it as the pro bartender she is! Matt's friends brought their daughter Charlee that was absolutely amazed by Matt, and she is definitely now a super fan! Boneshire is a great place to bring the family and enjoy some delicious pizza, live music, and of course, delicious beer!

Friday night I saw Sarah Staub posting that the Abbey Bar was having live music again, and I had to get out there and support them. I missed the openers but when I got there at 10pm, the Scott Pemberton band was grooving and the place was packed! It was crazy to see that at 11:30 he just paused the music and people started shouting song requests like they thought the show was over, after all, since Covid doesn't all music have to be over before midnight so we don't all turn into pumpkins?? But in fact, he looked out at everyone and said, "Do you think the shows over? This night is just getting started!" I couldn't believe my ears! And to all of our amazement we didn't turn into pumpkins! Everyone was dancing, and having an amazing night of music in the Abbey Bar!! Til I get home from work on a Friday, feed my family, play with my dogs, etc.. most nights by the time I'm ready to go out, the shows are already over! It was 10pm when I headed to the Abbey Bar, just like pre-covid times, it was absolutely amazing!! I'm not saying shows have to go til 2am.. but I always appreciated 9:30-12:30 shows.. or even 10-1. I know bars are struggling to keep staff, but a girl can dream.. right?!? I hope to see many more shows at the Abbey Bar in the very near future!

The very last show of the month was up at the Doyle Hotel in Duncannon for I'm sorry, but Matt again. We already know he's great, but the amazing transformation of the Doyle Hotel is awesome and deserves a mention. Not only did they renovate the bar area, but I also got a tour of the hotel part too! It's pretty awesome that every room now has their own bathroom and a/c, and they have an area upstairs, that will hopefully eventually be an area for events and bands, but first they have to get their liquor license fixed up. They also recently acquired an old train station that they are hoping to convert into an entertainment facility for events like weddings, parties, and of course live music events!! Ahh it would be awesome to have a place for bands to play in Duncannon again! Matt will be back at the Doyle Hotel on 9/22, a special Thursday night show!

September is another month filled with music and shenanigans!!! One event to try and check out is the Fogleman's Wounded Warrior Music Festival on Sept. 10th. Yes, tickets are $30, but they include all you can eat food, music all day long, you can bring your own coolers for beverages, etc. They have crazy 50/50s all day, tons of amazing raffles, etc.. Last year, in one day they raised $104,000 for the PA Wounded Warriors!! This festival is no joke and so professionally ran, it had record attendance last year with a whole pop-up canopy village. It was simply magical to see so many people together for such an amazing purpose!! You can check out their ad in this issue, or go to www.foglewwfest.com. You can also order your tickets in advance online!

That's all for this month. Please hit me up with shows to see at RachelRocks@pamusician.net. Don't forget you can also hit me up if you have a car to sell! I'm also part of the Vehicle Buying Center at Bob Ruth Ford in Dillsburg. I'm a busy girl, but I love it!!! Get out there and SUPPORT LIVE MUSIC!! If you see me Out & About, please stop me and say Hi!

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NATIONALS

By Eric Hoffman

Greetings Rockers 'N' Rollers! Legendary PA hard rock band, Dirty Looks, reunited for the second time since the passing of their lead singer, Henrik Ostergaard, in Selinsgrove, PA on July 30. Original members; Jack Pyers, Gene Barnett and Paul Lidel have recruited Jason McMaster (Dangerous Toys) for lead vocals along with David Beeson on second guitar. The band sounded incredible and McMaster is an amazing singer, professional and frontman, giving Dirty Looks great validity again. Ostergaard, began the band in Erie, PA in 1984 but unfortunately passed from liver failure in 2011. Dirty Looks also played the Masquerade Festival in Philadelphia the night before on July 29. The band plans to play more concerts in the future with the possibility of recording new material.

There were plenty of National artists visiting the mid-state the past month including: Hop Along at Millersville' Phantom Power (July 26), The Supersuckers at Harrisburg's Stage on Herr (Aug 18), Rick Springfield at Grantville's Hollywood Casino (Aug 20) and XL Live brought Ani Difranco (Aug 3) and Courtney Barnett (Aug 12) as well as opening their outdoor Southside Stage on Aug 5 for the first time. With a capacity of 3,000 XL's Southside Stage

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NATIONALS continued...

will bring following artists: Lil Skies, UB40, and two nights with Disco Biscuits (Sept 9-10).

San Diego based-band, WAVVES, returned to the East Coast for a slew of shows celebrating the 10th Anniversary (12th due to pandemic) of their album, 'King of the Beach'. The record was named the 24th-best album of the year (2010) by Spin magazine. The surf pop punk band has released 7 studio albums and packed Baltimore's Ottobar on Aug 13.

Comedian, Don Jamieson, visited Harrisburg's Best Western Premier on Aug 16 for a private show. Jamieson, is widely known for co-hosting VH1's That Metal Show for 14 seasons and as a comedian opening for Andrew Dice Clay and Metallica.

Local band, The Armadillos, reunited in Kutztown, PA on Aug 20 - the special event held by alumni had been rescheduled twice due to the pandemic. The band which originated in the 80's while all members were students of the University grew popular and was eventually signed by Media Five Entertainment. It had been decades since The Armadillos played together and proved to be a very exciting night.

On Aug 21 Millersville' Phantom Power held a fantastic afternoon show to celebrate the 70th birthday of the late Joe Strummer, singer of The Clash. The event featured a performance from Jet Silver as well as members of Jellybricks, The Split Squad and The Innocence Mission. All the money raised that day was directly donated to The Joe Strummer Foundation, an organization carrying out Strummer's vision to bring people together through music. Later that night it was off to Merriweather Post Pavilion for Lord Huron and more importantly opening act, First Aid Kit. The Swedish folk duo consists of sisters Johanna and Klara Soderberg are known for songs, "Emmylou" and "My Silver Lining." The tour played Harrisburg's Riverfront the prior night with Harrisburg University's largest crowd attendance of over 5,000 fans.

NATIONAL NEWS: Rock guitar god, Jeff Beck is returning to North America this fall in support of "18", his recent musical collaboration with actor and musician Johnny Depp. The tour will kick off on Sept. 23 in Texas, where Beck will share the bill for the first six shows with longtime musical friends, ZZ Top. According to the announcement, "Jeff Beck found a kindred spirit in Johnny Depp when the two met in 2016. They bonded quickly over cars and guitars and spent most of their time together trying to make each other laugh. At the same time, Beck's appreciation grew for Depp's serious songwriting skills and his ear for music. That talent and their chemistry convinced Beck they should make an album together." The tour visits Washington DC's Anthem on Oct 4.

A shooting at Musickfest in Bethlehem, Pa., injured one victim and reportedly caused chaos as fans fled the area, with police shutting down the event "as a precaution for the safety of patrons." The shooting happened on the streets shortly before 11pm. The incident between two individuals involved a single gun shot which caused thousands of concertgoers to panic and run. The festival resumed the next day with this year's featured performances by Willie Nelson, Counting Crows, Ja Rule and Ziggy Marley. Musickfest bills itself as the world's largest unticketed live music event.

Dead & Company announced they are returning to Mexico Jan. 14-17 for the 2023 edition of their "Playing In The Sand" concert vacation experience at the Moon Palace, Cancún. Formed in 2015, Dead & Co. continue the Grateful Dead's historic live legacy and includes the Grateful Dead's Mickey Hart, Bill Kreutzmann, and Bob Weir as well as musician John Mayer, Allman Brothers' bassist Oteil Burbridge and Fare Thee Well and RatDog keyboardist Jeff Chimenti. The band's set-lists, which are widely known to include rarities and oldies, included some 115 songs performed during the summer tour, six of which made their debut.

Metallica, Mariah Carey and The Jonas Brothers will headline a free concert in New York's Central Park next month marking the 10th anniversary of the Global Citizen Festival organized by the international nonprofit fighting extreme poverty. The Sept. 24 event will also feature a concert across the globe in Accra, Ghana, with Usher, SZA and H.E.R. But the day will be less a celebration and more of a call to action to immediately address numerous international crises. As with all Global Citizen events, tickets to the concerts are free. However, to get the tickets, people must join Global Citizen and take action on a series of the campaign's issues.

Joe Walsh is reuniting his first band, the James Gang, along with special guest Dave Grohl, and bringing along a slew of other Ohio born-and-bred artists including Nine Inch Nails, The Black Keys and the Breeders, to take part in his sixth annual VetsAid concert, taking place Nov. 13 at Nationwide Arena in Columbus, Ohio. Dubbed "One Last Ride" for the James Gang – Walsh, Jimmy Fox and Dale Peters – VetsAid 2022 will be hosted by Cleveland's own Drew Carey. The home of the Rock & Roll Hall of Fame can also claim the James Gang and Nine Inch Nails as native sons. Walsh hails from Columbus, Ohio, while The Black Keys call Akron home, The Breeders cite Dayton and Grohl is native to Warren, Ohio.

Country superstar Dolly Parton, who made a big donation to help fund coronavirus vaccine research in 2020, is among this

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NATIONALS continued....

year's Carnegie Medal of Philanthropy recipients. The award, presented by the international family of Carnegie institutions to honor innovative philanthropists. Parton's $1 million dollar donation to Vanderbilt University Medical Center has received plenty of attention. Parton stated, "I've always believed that if you are in a position to help, you should help. Whether through my Imagination Library or giving to COVID-19 research, I try to support things that have a special meaning for me. I hope everyone can find something they're passionate about supporting and do what they can to help make this world a better place."

Stevie Nicks has unveiled the second leg of her 2022 tour with a 12-date fall headline run announced today featuring special guest Vanessa Carlton. The routing will find Nicks taking the stage at Asbury Park, NJ Sea Hear Now Festival on Sept 17. "Here we go! I'm so excited to be back on the road and can't wait to see everyone," Nicks posted on Instagram. 2020 saw the release of Nicks' live album and concert film with recordings from 2016 and 2017's "24 Karat Gold Tour."

Joni Mitchell thrilled fans by taking part in a surprise performance at Newport Folk Festival during the July 24 set billed as "Brandi Carlile and Friends." The iconic singer/songwriter had to relearn how to speak and walk after suffering a debilitating brain aneurysm in 2015. Her website points out, "The last time Joni performed with guitar in hand in front of a paying audience was 8,660 days ago, on her 55th birthday." Mitchell and Carlile were joined on stage for the historic performance by a group of musicians that included Wynonna Judd, Marcus Mumford, Celisse, Taylor Goldsmith of Dawes, Allison Russell, Lucius and Blake Mills.

SEPTEMBER CONCERTS: WYLDLIFE - Jersey City Pet Shop Sept 3. Jeffrey Gaines - Harrisburg Stage on Herr Sept 9. Tom Jones - Hershey Theatre Sept 13. Pearl Jam - Camden NJ Freedom Pavilion Sept 14. Southern Culture on the Skids - York Appell Center Sept 15. Joan Jett & Blackhearts Frederick Md Fair Sept 18. Amyl and the Sniffers - Washington DC 9:30 Club Sept 24. Joan Jett & Blackhearts - Bloomsburg Fair Sept 26. Melvins - Lancaster Tellus 360 Sept 27.

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THE SUPER HIGH-TECH JET FIGHTERS

Interview by Eric Hoffman / photos by Cruz Mead

"Deadline", a song by The Super High-Tech Jet Fighters, "Working on a deadline, about to lose my mind," describes the current mood while working to finish this interview as August comes to a close. The Harrisburg-native band landed in the Summer of 2017. Originally a two-piece, consisting of Wes Griffith (vocals, guitar) and Logan Betz (drums, backing vocals) but within a year the duo added Tommy Presite (bassist), who joined the band without ever hearing their music and having the attitude of performing music; 'anytime, all the time, anywhere.' Then in the fall of 2020, the band rounded out the roster with Dave Brooks (second guitar). Dave has definitely added another element to the Jet Fighters with his musical input, additional guitar and backup vocal harmonies.

The band's name originates from a lyric in '99 Luft Ballons' by 80s German pop singer, Nena. Their debut EP, "You Can't Miss Out on Tonight," was released on January 31st, 2020 with a follow-up EP, "A Softer Side," delivered shortly thereafter on Valentine's Day. The band visited Los Angeles, California that same year and met with Hollywood-director, Torr Francis, who recorded their first official music video, featuring the song "All These Miles." Singer, Wes Griffith, then penned a song about their West Coast trip titled, "Appetite" but has yet to be released. The band then found notoriety while featured on Apple Music's 'Breaking Rock' Playlist with other artists including AC/DC and Foo Fighters. By the end of the year TSHTJF released yet another 3-song EP titled, "Rock N Roll." To this point, the band has self-released all their music on drummer Logan's label, Rock Paper Records.

Within a few short years, TSHTJF, has made its mark on the scene as they continue to write and record new music. Singer Wes Griffith stated, "Considering the time we have at this age, with spouses, jobs, families - we continue to make time practicing weekly, lugging amps, etc. We keep it going and progressing and evolving. It's still fun and never a chore, with no promises in the end." While the Jet Fighters is top priority, each of the band members pull double duty with other groups: Wes (The Stivs), Logan (Edgewood), Tommy (Strangest Hearts) and Dave (The Tsunami Experiment). The punk-influenced power pop outfit have shared the stage with notables; The Jasons, Hungtingtons, Witness Marker, Martini Bros and Field Day.

The band is currently recording at Rock Mill Industries studio in Mechanicsburg, putting the finishing touches on their new EP to be released, "Ramona's Basement" - in homage to their practice space in Uptown Harrisburg. The vinyl LP record release will include 6 new tracks as well as two earlier EPs. The Super High-Tech Jet Fighters take off once again with a special free show on October 21st at Lancaster's American Bar and Grill with The Stivs.

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RIDER'S ON THE STORM

By Chris Rider

August is about over in a flash...I'm not gonna lie, I'm not going to miss the heat. What a month of music though! I got out 6 or 7 nights and photographed 11 bands PLUS another 11 or 12 performers that showed up for the 3rd CPMHOF Open Mic. I got to capture one of my favorite bands, I got to capture my first ever "larger" country concert (and had a total blast doing it!). I got yet another reminder of one of the things I love the most about live music...seeing young people out there enjoying the show and having the time of their lives.

First night out was down to the HMAC Stage On Herr for a night of music that was the equivalent of a double shot of epinephrine. Starting out the night was Bloomsburg based hard rock/pop/punk trio Powder Keg Culture. These guys hit the stage hard and fast with a great sound. Next up was a band I've followed for a while now on the Book of Faces, but hadn't had the chance to catch until now: Coffee With Lions. This York 4-piece punk rock band came out on stage with more energy than a feral pack of 4 year old's after drinking their weight in Redbull's (side note, I can't stand Red Bull LOL). Their music was fast, hard and just had an awesome energy that was simply infectious. With their lead singer out on the floor belting out their entire set, spinning, thrashing with their fans (which by the way was incredibly difficult to capture, but awesome to see this interaction with the crowd!)...I absolutely loved their set and can't wait to catch them again. Headlining the evening was celtic/pirate punk rock (think Dropkick with a twist) Harrisburg based Hold Fast. This is a genre that I'd like to catch more of (and WILL in the future without a doubt!). They played a ton of originals and a few covers that they twisted into their own even mashing up a few songs in ways I probably never would have thought of. I can't stress this enough... if you like punk rock, you NEED to catch not one, but all three of these bands at some point...you won't regret it. I did drive home thinking I should probably queue up some Barry Manilow or something just to slow my heart-rate to avoid a speeding ticket and hopefully have a chance of sleeping that night...note – I did not LOL.

My next trip out was back to HMAC to support the Central Pennsylvania Music Hall Of Fame's Open Mic for their 3rd show. This week we had guest host Chris Auxt start the evening off with a few songs in a sort of mellow Americana style including a song he wrote about his love for Whiskey...definitely a subject I can get behind. We were then joined by a plethora of local musicians including Christy Rossi, Phil Goode, Matt Corson (who was in town on vacation from New Mexico and saw a Facebook post about the evening and just decided to show up!), Michael Curry, Keegan Finnerty, Timothy 3:13 Papaveli, Ari De Leo, Emily, Reg, John Rosseu & CPMHOF's very own Brandon Valentine. I may have even missed a few names here, and if I did I truly apologize. It was an outstanding night of music!

A few days later Wendy and I headed down to the Roadhouse Pavilion on the Carlisle Pike at Appalachian Harley Davidson to see some good friends of mine perform, as well as some folks that I've known through Facebook for a while but had yet to actually meet. Starting off a great afternoon of music, Central-PA based Psycho City kicked it off with some great covers of 90's rock including Alice In Chains, Audioslave, The Cult, AC/DC and many more. Butch Boyer is on vocals...we've been friends through FB for a while, but this was my first time catching him. What a great performance, I can't wait to catch him again in the future either in this band or his other band Spinebelt. Following Butch and the guys was my friends in Stricken – A Disturbed Band. Playing all of Disturb's popular hits, as well as their version of one of my favorite covers of all time "Sound Of Silence" which Dave Z does an outstanding job singing...it was a great afternoon of music.

The following day we headed over to the Shermans Creek Inn for some music out under their tent. Enjoying a Troy's Heartattack Burger (bacon cheeseburger in a grilled cheese sammich on garlic bread...this thing is AMAZING!!!) and a few tasty beverages while finally catching Six Whiskey Revival was a perfect cap to the weekend. This 3 piece family band lead by father-son duo Mark Sutherland Jr & Sr, they are currently working recording on their first album. They covered a variety of tunes including Bad To The Bone, Are You Gonna Go My Way, and one of my favorite Hendrix tunes Red House all with their own great rock style.

The following week I got to photograph a show I've been waiting for since I last saw this headliner last year for my first time. Once again at HMAC (no, I'm not having my mail sent there yet, but I do seem to end up there a lot eh? LOL), one of my favorite bands: Palestine, Texas based rock band Blacktop Mojo. I got down to the Stage On Herr to catch Allentown based blues/rock band Johnny B And The Storytellers first. These guys played a great set that of blues and soul music that were written directly from the pages of their lives...deep songs with a lot of heart. Headlining the evening, as I mentioned, was Blacktop Mojo. You can find their music on all streaming platforms, tons of videos on Youtube, etc...and to put it simply, these guys just killed it. Playing an incredible setlist that included a number of my favorites like Can't Sleep, Wicked Woman, It Won't Last, Burn The Ships, and ending the evening with an awe-inspiring cover of Whole Lotta Love...this was a show I simply won't forget. After the show was over, Matt and Catt (singer & bass players from the band) asked my friend Tracy and I to hang out and party with them at HMAC's bar, and who am I to refuse such an offer? These guys are quite simply just awesome human beings. They bring incredible music and a beautiful connection to their fans, leaving nothing behind when they play. They love what they do, they love sharing it with their fans, and are living their best life.

My final show of the month was one that had me stepping out of my normal "box"...while I've covered a few small country shows, I traveled up to Sunbury to Spyglass Ridge Winery for my first "bigger" country concert. I was pretty excited to share this experience with Wendy as she's a big country fan. Starting off the evening was Claudia Hoyser – a young female country singer performing a number of covers and originals including her song Duke Devlin, a song about an original Woodstock hippy that is still AT Woodstock. The video for this song is currently in the running on CMT's 12-Pack Countdown. Following her was Camp Hill native Ben Gallaher who currently lives in Nashville. Ben played with an amazing energy and instantly connected with the crowd of well over 3500 people playing a great mix of originals with a few covers. Headlining the evening was Chase Rice, an up and coming country music star with over one million followers on Facebook. Chase plays a lot of songs (all originals) that are about life, love and drinking (it IS country afterall!) and it was very clear from the crowd's reaction that he was very much loved. His crowd interaction was possibly one of the best I've ever seen, even bringing out a cooler of beer and tossing cans of Coors to many of his fans to share a drink with him. He spent probably 20 minutes at the end of the show taking shirts, hats and even boots from his adoring fans for signatures. At one point he was even handed up one fan's dog to be held up in front of the crowd and walk around on stage! LOL He had fans there of all ages...and I have to mention a moment that happened for me during this show. I met a young fan of 10 years old named Carson who told me he was Chase's biggest fan. Carson posed for a pic for me along the rail (he was on the rail the entire night!) with Chase in the background, which I posted today and within just a few short hours has turned into possibly my most popular single image on my photography page. I have mentioned this before, and I'll keep saying it: I love seeing kids at concerts with their parents. These young fans are music's future and there is nothing I love more than seeing them enjoying and partaking in our incredible music scene.

So there it is, my month of music through my eyes and ears. Just a reminder: if you've got a show coming up that I should see; make sure to send me an invite, shoot me an email or a message, let me know about it. Venues: please don't hesitate to reach out to me as well. The majority of the shows that I go and shoot I find out about through invites from all of you or your friends. Hit me up on facebook: @chrisriderphotography or email: chrisriderphotography@gmail.com, stop me if you see me out & around and say hi. Until next month...go find some live music and give them and the venue your support, they truly need it more now than they ever did.

THE PROFESSOR

By Jim Price

Where did summer go? It seems like just yesterday that I was looking ahead to the busy slate of summer live music events I would either be attending, emceeing or otherwise participating in, and the resumption of my fall teaching duties at Penn State Altoona seemed far away. But – just like that – I'm back in the classroom and almost all of those live music events are now in the rearview mirror, with autumn making its arrival later in mere days. Time certainly does fly when you're having fun!

Part of that fun for me happened early last month, during that seemingly rare phenomenon in my life called "vacation." But although I was escaping for nine days on a journey to North Carolina's Outer Banks, I did not escape from live music! My beach travel crew's usual routine is to start the trek on Friday and overnight in southeastern Virginia (the Newport News vicinity) before finishing the journey into the Outer Banks (and the beach house) on Saturday. We learned beforehand that one of this summer's big concert tours – the "Live & Unzoomed" Tour pairing Styx and REO Speedwagon with Loverboy – was playing near Virginia Beach on that Friday night, so we procured tickets to check it out! Loverboy opened the concert, taking place at Veterans United Home Loans Amphitheater, and played eight songs from their early 1980s heyday. Still with four of its founding members, Loverboy – singer Mike Reno, guitarist Paul Dean, keyboardist Doug Johnson, drummer Matt Frenette and bassist Ken "Spider" Sinnaeve (who joined in 2001 following the death of founding bassist Scott Smith) opened with "Notorious," and followed with "Lucky Ones," "Queen of the Broken Hearts," "The Kid Is Hot Tonite," "Lovin' Every Minute Of It," "Hot Girls in Love," "Turn Me Loose" (launched with a drum solo from Matt) and "Workin' for the Weekend." The group sounded strong, and Mike showed he could still reach the high notes. Styx soon followed with a dazzling set containing many of their classics plus a few newer numbers. Nowadays the cast of founding members James Young on guitar and Chuck Panozzo on bass, along with lead singer and guitarist Tommy Shaw, bassist Ricky Phillips, lead singer and keyboardist Lawrence Gowan, drummer Todd Sucherman and additional guitarist Will Evankovich, Styx opened with "The Fight Of Our Lives," the opening track from their latest album from last year, "Crash of the Crown" (which Will produced). Styx then quickly delivered some classics – "Blue Collar Man," "The Grand Illusion" and "Lady," before playing the new album title track "Crash of the Crown." They then ventured back to the 1975 "Equinox" album for "Light Up" (and our noses soon told us that a few folks did 'light up'), followed by another track off the new album, "Sound the Alarm." The classics continued with "Rockin' the Paradise," "Fooling Yourself (The Angry Young Man)" and "Too Much Time on My Hands." Lawrence's keyboard instrumental "Khedive" then led into "Lost at Sea" from the new album, which then led into "Come Sail Away," with the large crowd singing along. Beckoned to do an encore, Styx answered with "Mr. Roboto" and "Renegade." Styx delivered it all with abundant enthusiasm and artistry; their musicianship and vocals were dead on, and Lawrence – who replaced Dennis DeYoung in 1999 – was amazing as a singer and showman, maneuvering a spinning keyboard that he often would play behind his back. REO Speedwagon then capped the show with a full set of their classics. Keyboardist Neal Doughty is the current group's lone founding member; joined by singer and rhythm guitarist Kevin Cronin, bassist Bruce Hall, lead guitarist Dave Amato and drummer Bryan Hitt. Opening with "Don't Let Him Go," REO Speedwagon played hits and classics from their 1970s and 80s heyday; including "Take It On the Run," "Keep Pushin,'" "Live Every Moment," "Tough Guys," "Can't Fight This Feeling," "Like You Do" (dating back to the group's 1972 album "R.E.O./T.W.O."), "Time for Me to Fly," "Back on the Road Again," "Ridin' the Storm Out," "Keep On Loving You" and the finale, "Roll With the Changes." REO Speedwagon also delivered strong musicianship and enthusiasm, stretching several of their songs into longer, heated jams. And recently turning 70, Kevin happily moved about the stage like someone half his age. This was an excellent concert from start to end, and provided the perfect start for our vacation adventure! (And for western PA readers, the "Live & Unzoomed" Tour is coming to Pavilion at Star Lake near Burgettstown on September 10!)

Bruce Hall & Kevin Cronin of Reo Speedwagon

It was during a previous Outer Banks vacation trip in 2013 when I first met musician Bill Downing, that year performing with a band called BC Powdur at Scarborough Faire Shopping Village in Duck. I've since seen Bill during subsequent trips, performing with his group Bill and Friends. As we were starting to arrive in the Outer Banks on Saturday this year, we stopped by Morris Farm Market, where I recognized Bill and discovered that Bill and Friends had just wrapped up their afternoon performance at the market prior to our arrival. Bill informed me that the group would be performing the next evening (Sunday) at The Jolly Roger Restaurant in Kill Devil Hills, just a few miles north from our beach house. So I headed there to check out the latter half of their performance on the restaurant's top deck. Bill sang and played bass, flanked by "Friends" Chris Francis on guitar, keyboardist Steve Utt and drummer Wayne Tympanic. Together, they played a tasty blend of rock'n'roll plus touches of jazz, folk and soul. They did tunes from their soon-to-be-released new album such as "Love Comes Along" and "Pretty Girl," and did a past number, "I'm Doing Fine." Bill and Friends also pulled out versions of Irving Berlin's "Russian Lullaby," James Hunter's "Carina," and honored requests for the Rolling Stones with renditions of "Brown Sugar" and "Gimme Shelter." Bill and Friends kept the mood pleasant and the music smooth and solid; they rode a few numbers into captivating jams, with Chris and Steve displaying sharp solo skills on their respective instruments. It was good run-

continued on next page…

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ning into Bill and Friends once again, and I look forward to hearing their new album when it comes out this fall.

And on a stormy Wednesday night during our Outer Banks stay, several of us headed to the Outer Banks Brewing Station in Kill Devil Hills to see a band double-bill. We arrived in time to catch the last few songs of the openers, Washington, DC-based reggae rockers Dale and the ZDubs. Five members strong, this group was executing a reggae spin on the Allman Brothers' "Jessica" as we first arrived, followed by a couple of their original songs including "Oxygen," and a feisty take on Red Hot Chili Peppers' "Give It Away" to end their set. From South Florida, Artikal Sound System soon followed with their set, mostly showcasing reggae/pop/funk-geared original songs. Singer Logan Rex fronted the group with her hearty and sassy singing style; flanked by guitarist Chris Montague, bassist Fabian Acuña, keyboardist Christopher Cope and drummer Adam Kampf. The group's original songs hinted a slight No Doubt flavor, and shifted from milder pop-geared odes to rowdier numbers such as Logan's rant against a former ex-boyfriend, "You're An A**hole," which finished with a death metal-flavored flourish. The group also did the occasional cover song, including their reggae-driven take on Fleetwood Mac's "Dreams."

I enjoyed plenty of musical highlights before and after my vacation, too…Weather changes can often cause chaos during outdoor live music situations, but sometimes that can set the stage for special moments. Such was the case during Pure Cane Sugar's performance during a late-July edition of the Tussey WingFest at Tussey Mountain Amphitheater near Boalsburg. I arrived in time to catch the last few songs of the Triple A Blues Band's opening set as they warmed up the audience with pleasant jazzy-flavored blues, followed by Anchor & Arrow's between bands set (with emcee Ricky LaPean coordinating child and adult tug-o-wars in front of the stage while the duo played). As Pure Cane Sugar's performance drew closer, small dark clouds started appearing in the distance. These grew in size as they approached, and sure enough – three songs into Pure Cane Sugar's set – the tempest blew in with wind and driving rain, quickly wreaking havoc and sending musicians and sound crew rushing to protect equipment, and the large crowd scurrying either to their cars or the nearest shelter (also effectively ending the "wing" portion of WingFest as the wing vendors shut down their operations). But a few hardcore fans remained in front of the stage; hula-hooping, dancing and sitting to wait the storm out. Eventually the storm cleared, water was mopped off the stage, tarps were removed and Pure Cane Sugar – inspired by the folks who stayed and awaited their performance – returned to play their hearts out for those who endured the tempest. Singer and acoustic guitarist Kate Twoey, singer Natty Lou Race, guitarist Brian Cleary, bassist Bob Hart and drummer Daryl Branford made it count as they mixed original songs and select covers. Hula-hoopers, dancing children and fans populated the area in front of the stage as the group played their distinctive folk-rock renditions of Dolly Parton's "Jolene," the Motown classic "Ain't No Mountain High Enough," the Brian-fronted take on the Beatles' "Money" and more. They also performed their original song "Get A Leg Up." The energy between band and audience rode at a high level, leading to the climactic finale when – after the band thanked the crowd for staying and weathering the storm – guest Jenn Dashem of Anchor & Arrow joined Kate and Natty Lou for an uplifting rendition of "Down to the River to Pray" (popularized by Alison Krauss in the film "Oh Brother, Where Art Thou." A most memorable evening!

After an 8-year absence, the Blair County African American Heritage Festival made a glorious return in late July outside Altoona's Railroaders Museum. Food, arts and other vendors, historical displays, children's activities and live music all combined to make this a special weekend, as a wide variety of folks came out to support and enjoy the two-day festival. I attended during the first day, Saturday. Following opening comments from festival organizer Paige Lightner (who largely led the efforts to bring this festival back), State College's Eric Ian Farmer kicked off the afternoon's music. Backed by Mickey Klein on bass and Josh Troup on drums, Eric demonstrated his distinctive and delicate musical style on several folk and R&B-toned original numbers plus a closing rendition of Bill Withers' "Lean On Me." Next was the Talent Showcase, as a variety of performers displayed their unique skills on and off the stage; performers ranged from hip-hop and rap artists to dancers to soul and funk performers. Clearfield's Innocent Sin then took the stage, performing their mixture of blues, soul and rock. Singer and guitarist Adam Caldwell, bassist Robert Misho and drummer Adam Moore broke out renditions of Bill Withers' "Use Me," Guy Clark Jr.'s "Low Down Rolling Stone," the Allman Brothers' "Whip-

Adam Caldwell of Innocent Sin

continued on next page…

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The Professor continued...

ping Post," Black Pumas' "Colors" and more. Seven members strong, Pittsburgh's Ibeji Drum Ensemble then demonstrated their brand of West African drum music and dance. Armed with djembes and doundouns (African bass drums) the group quickly had audience members tapping feet, grooving and dancing. Soon, one of their members stepped out in front of the stage and triggered a large and lively West African street dance party with coordinated group dancing and individual dancing displays. Scheduled to close out the music, The Pennsoulvanians barely got started before a windy thunderstorm arrived and quickly ended their performance and this day of the festival. (Sunday's half of the festival featured a Gospel Music fest.) The return of the African American Heritage Festival was a big success, and dates have already been announced for the festival's continuation next summer!

The Rockin' The Yard summer concert series continued through August with three more concerts at the upper lot of Altoona's Jaffa Shrine. I was able to attend two of them…Half Tempted and Guns N'Roses tribute Get Your Guns provided the rocking fun during the late July concert, which took place almost exactly on the 35th anniversary of Guns N'Roses' release of their "Appetite for Destruction" debut album on July 21, 1987. Get Your Guns celebrated this anniversary by performing all the songs from "Appetite for Destruction," as well as a generous dosage of tunes from Guns N'Roses' other recordings. Highlights included crowd sing-along renditions of the Gunners' "Knocking on Heaven's Door" and "Used to Love Her," the face-melting guitar solo by the group's "Slash," Jimmy Robinson which led into "Welcome to the Jungle," Jimmy's "Godfather Theme Song" guitar solo leading into "Sweet Child O'Mine," and the energetic encore rendition of "Paradise City." Half Tempted opened this show with their sturdy set of hard-rocking classics from Kiss, AC/DC, Thin Lizzy, Ramones, Jimi Hendrix, Black Sabbath and many more…I also caught the Rockin' the Yard regular concert series closer in late August, featuring Felix & the Hurricanes and The Launch. Opening the show, the Hurricanes reliably fired up the crowd with their mixture of classic rocking favorites and original tunes; doing numbers from ZZ Top, Ted Nugent, Allman Brothers, Molly Hatchet, James Gang, Blackfoot and others. They also did original numbers such as "Black Widow," "Coming Home" and "Walking a Straight Line," and capped the set with their blistering rendition of Focus' "Hocus Pocus." From Philadelphia, The Launch performed two sets – the first celebrating Boston, and the second paying homage to Styx. The group's lead singer and guitarist,

Dan Caguiat of The Launch

Dan Caguiat, showed an amazing voice that could handle the vocal challenges of the Boston and Styx song material well. Flanking Dan were guitarist and singer Fran Galanti, bassist and singer Stu Franks, keyboardist William Earle and drummer Kevin Keefe. The Launch energized the crowd with Boston classics such as "Rock and Roll Band," "Smokin,'" "Piece Of Mind," "Amanda," "Foreplay/ Long Time," "More Than a Feeling," "Don't Look Back" and more. And they brought to life Styx classics such as "The Grand Illusion," "Blue Collar Man," "Fooling Yourself (The Angry Young Man)," "Suite Madame Blue," "Mr. Roboto," "Come Sail Away" and others; and to finish the night, saluted the Altoona Area High School Class of 1982 – celebrating their 40th anniversary this night – with their class song, Styx's "The Best of Times." (I missed the early August concert, featuring Sweet Desire and New York-based Pink Floyd tribute Us and Floyd.) Rockin' the Yard will present one final event on Sept. 17, an Oktoberfest edition featuring music from Matt Wagner, Uptown Jazz and the Hurricanes.

The PA Roundhouse Rally continued in late July with another two-day weekend series at Roundhouse Harley-Davidson near Duncansville. The Friday concert celebrated the blues – Felix & the Hurricanes led off this night more original tunes and classics, this night doing blues-driven numbers from ZZ Top, Lonnie Mack, Lynyrd Skynyrd, Spirit, Lightnin' Hopkins, Johnny Winter and others; along with more original tunes such as "Beale Street," "Cut That Line," "Free," "Issues," "What's Going On" and more. Celebrating their 50th anniversary as a band this year, Washington, DC-based blues and roots legends The Nighthawks then introduced the Roundhouse Rally crowd to their invigorating brand of original music plus distinctive takes on select covers. Founding member, singer and harmonica player Mark Wenner, guitarist Dan Hovey, bassist Paul Pisciotta, and drummer and singer Mark Stutso played songs from throughout their career, including tunes off their latest album, "Established 1972." They did songs from the album such as "Nobody," "I'll Come Running Back to You," "Johnny Too Bad," "Ain't That Lovin' You" and "Gas Station Chicken," and also broke out numbers such as "She Looks Good," "Leave My Woman Alone," "Tiger in Your Tank" and many more. The Nighthawks packed groove and swagger into their performance; Mark Wenner put on a clinic with his seasoned harmonica playing, Dan displayed excellent guitar work, the rhythms from Mark Stutso and Paul packed punch, and all four musicians displayed strong voices and harmonies…The Saturday side of this weekend featured three performers, starting with acoustic duo Lauren & Joe. The wife-and-husband pair of Lauren and Joe George warmed up arriving visitors with a wide variety of rock, pop, folk and country numbers, including music from John Mellencamp, John Prine, Spin Doctors, Amy Winehouse, Miranda Lambert, Black Crowes, Pat Benatar, Elle King, Jefferson Airplane, Chris Stapleton and many more. Altoona's Jack Squat brought the rock with their mix of hard-hitting classics from the 1970s, 80s and 90s. Singers and guitarists Scott Imler and Ron Dalansky, bassist Todd Batzel and drummer Dan McConnell fired folks up with tunes from Scorpions, Tesla, Thin Lizzy, Whitesnake, Judas Priest, AC/DC, Cinderella, Nazareth, Jackyl, Billy Squier, Def Leppard, Krokus, Dokken and others. That Arena Rock Show then took the crowd on a high-energy journey through 1970s and 80s arena rock and metal. Five members strong, this group portrayed some 17 different bands and artists of the arena rock era; providing nonstop music, frequent costume changes, unexpected TV and movie characters appearing on stage (Wayne & Garth from "Wayne's World," Beavis & Butthead) and more. Opening with Motley Crue's "Kickstart My Heart," That Arena Rock Show fired through tunes from Poison, Alice Cooper, Pink Floyd, Quiet Riot, Bon Jovi, Aerosmith, AC/DC, Cinderella, Ozzy Osbourne, Whitesnake, Twisted Sister, Van Halen, Queen, Def Leppard, Guns N'Roses, and for the finale, KISS's legendary "Rock and Roll All Night." The group's musicianship was powerful and tight, and their singer's vocal howl and range capably handled all of the vocal styles that the setlist demanded. The PA Roundhouse Rally wraps up

continued on next page…

Mark Wenner of The Nighthawks

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The Professor continued...

their 2022 season Sept. 2-3, featuring the Pennsoulvanians, Shallow 9, Rodeo Radio, Octane and Aerosmith tribute Last Child.

Donny Burns & the 3rd Degree provided the music during the Altoona Police Department's annual National Night Out event, which took place early last month at downtown Altoona's Heritage Plaza. Namesake Donny on lead vocals and guitar, Nick Stahlman on guitar and vocals, bassist James Arroway and drummer Rob Chisholm provided a rocking backdrop to the festivities with their variety of tunes spanning the 1970s to today. They did numbers from Weezer, Red Hot Chili Peppers, Tom Petty, Sublime, 4 Non Blondes, Queen, Foo Fighters, Steppenwolf and many more. They threw in a few surprises, such as their version of The Knack's "My Sharona" gearshifting into Lipps, Inc.'s "Funkytown," Nick mixing scat-singing with lead guitar on Amy Winehouse' "Valerie," a take on Billy Joel's "We Didn't Start the Fire" and more. Donny Burns & the 3rd Degree has established themselves as a favorite of this event, and the Altoona Police have invited them back to entertain this event in 2023.

Donny of Donny Burns & the 3rd Degree

The annual Vets Fest event returned to Altoona's Unter Uns Musical & Entertainment Society last month to raise awareness and support area veterans via the Vietnam Veterans of America Blair County Chapter 967. After singer Anna Oberneder led off the afternoon with her rendition of "The Star Spangled Banner," the Backyard Rockers kicked off this year's band slate, returning from action following nearly a year on the disabled list. Guest John McKelvey joined singer and guitarist Rich Dasch and a "Professor" on djembe for the set-opening rendition of the Beatles' "While My Guitar Gently Weeps." The Backyard Rockers followed with acoustic classics from The Band, Steve Earle, Tom Petty and more. Next was The Stiffs, the new original rock project featuring longtime area musicians John McKelvey on guitar and vocals, Lane Williamson on lead vocals, guitarists Tom Brown and Craig Albright, bassist Dave Ebersole and drummer Rick Guyer. They performed many original songs such as "On Your Side," "Scars," "In My Dream," "Ghosts of the Past" and more, as well as select covers from Fats Domino and Jimi Hendrix. Bone Jacked continued the rock with their set of strong, straight-up-the-gut rock'n'roll), before surprise guests Hanna Barakat and Lisa Fazenbaker took the stage to perform a quick acoustic set before returning back home to Austin, Texas. Recognizing the occasion, Felix & the Hurricanes started and ended their set in a patriotic vein with Charlie Daniels' "In America" and SSGT Barry Sadler's "The Ballad of the Green Berets" respectively, and filled up the dance floor with their brand of rock'n'roll in between. Autumn Rising kept the dance floor party going with their uptempo set of rock, pop and country favorites. Vets Fest also featured guest speakers, an onstage group photo of all the veterans in attendance, a basket raffle and other drawings, guest speakers plus more. When all was said and done, $4,319 was raised to help out area veterans.

I caught my first look at Acoustic Express – the father-and-son duo of Jack and Richie Servello – as they entertained on the lawn of Altoona's Baker Mansion during a muggy late July Sunday afternoon. Jack sang and played acoustic guitar, with Richie playing drums, entertaining a nice-sized audience positioned underneath the Mansion's various shade trees. The pair did a wide variety of classic hits and favorites, spanning Elton John, the Beatles, James Taylor, Garth Brooks, John Denver, Badfinger, CCR and more. Jack kept the mood lighthearted by tossing in witty humor and jokes along the way.

Afterward, I headed to Tyrone's Reservoir Park to see musician and entertainer Zupe, part of the Park's summer concert series. Armed with keyboard, accordion and trumpet and sporting a dress suit, Zupe performed a wide variety of pop and early rock'n'roll standards, polkas, patriotic tunes, swing jazz and more. Zupe always delivers the energy, even on steamy summer days while clad in a suit – he performed songs from Bobby Darin, Elvis Presley, Louis Armstrong (demonstrating his trumpet skills and Satchmo growl on "What a Wonderful World"), Glenn Miller, plus songs from his "Na zdrwoie" album such as the title song "Nostrovia" and "Pitiful Pierogi," and did it all with a smile.

Zupe at Resevoir Park

Other performers I saw in recent weeks included Jane Lee Hooker, The Jaded Lips, The Nerves and California's Family Dinner at McGarvey's; Jimmy Mowery & the New High at Altoona's 4D's Lounge; and JB, iSi Da Artist and others during a weekly Tuesday Open Mic Night at D'Ottavio's Gran Sasso in Hollidaysburg.

News and notes…Cresson native and finalist on NBC Television's "The Voice" finalist Josh Gallagher has signed a deal with Nashville-based Kobalt Music, a prominent independent rights management and music publishing company whose artist roster includes Childish Gambino, The Weeknd and The Chicks…Jeff Webb & the Delectable Sound, Habatat, Even The Odds, Silver Screen and Shiva Skydriver will perform at the 3rd annual Homegrown Music Festival, happening Sept. 10 at Lorain Borough Park in Johnstown; proceeds help out the Community Foundation…Roadkill has announced the new date for their Rot-Fest event; the music fest event will take place on Sept. 11 at the Morris Township Volunteer Fire Company Recreation Center in Morrisdale, and will be a benefit for the Harold and Carol David family…Guitarist, singer and co-founding member Tony Mollick is no longer with western PA-based Allman Brothers tribute band An Evening With…Guitarist Tommy Raab replaces Matt Day in the lineup of Dubois-based rockers DTK…Altoona-based hard rock band Dilemma is on indefinite hiatus as bassist Devin Conrad relocates out west to pursue a career opportunity…And the area music scene was saddened in recent days with the passing of Anthony "Tony" Seguin, a musician and one of the founders of popular eatery and music venue Boxer's Cafe in Huntingdon; Tony passed on July 27 at age 56 following a battle with cancer.

Please send correspondence and recordings to: Jim Price, 1104 S. Catherine St., Altoona, PA 16602. You can also e-mail me at jptheprofessor@gmail.com. And if you're into social networking, look me up on Facebook. Continue to SUPPORT LOCAL MUSIC & THE PENNSYLVANIA MUSICIAN MAGAZINE!

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PA MUSICIAN REVIEWS

By Jim Price

THE STONE EYE – SOUTH OF THE SUN (Eclipse Records) Founded in 2014, Philadelphia's The Stone Eye merges elements of alternative, grunge, indie and progressive rock together into an intriguing stew of sounds on their latest album, South Of The Sun.

Comprised of founding members Jeremiah Bertin on drums and Stephen Burdick on guitars and vocals, plus multi-instrumentalist and singer Christian Mechem and bassist Wolfgang Noll, The Stone Eye crafts 13 adventurous numbers with detailed arrangements containing tempo shifts and unexpected side journeys, fuzzy guitar riffs, busy and grooving rhythms, and frequent vocal harmonies. The overall sound falls in the neighborhood of Alice In Chains and Queens Of the Stone Age, but The Stone Eye clearly forges their own distinctive path. The group's lyrics are imaginative, many depicting visions and dreamscapes. Each song is its own journey, ranging from hard-hitting numbers like "Catatonia," "Riot" and the album-opening "Who's There?" to the infectious-grooving "Witches & Raptures," explorative exercises like "Halfway House," "60/26," "Aleutian Summer" and the expansive "Ethereal Visions," to milder-mannered sojourns like the title song "South of the Sun" and the album-closer "Saylo." These songs are well put-together, intriguing and cohesive, and The Stone Eye's blend of smart musicianship and busy vocals keeps things interesting from start to end. The group's creativity is freewheeling, but their overall performances and execution are tight and focused. Produced by the group, and mixed and mastered by Stephen Burdick, South Of the Sun sounds clear, balanced and deep. This album's angles, nuances, grooves and arrangements provide an infectious listening experience, and listeners to The Stone Eye's South of the Sun will likely find themselves going back for repeat listens to pick up on details they may have missed during the first run-through. This is an engaging, rocking adventure. (The album can be obtained through The Stone Eye's Bandcamp page, www.thestonedeye.bandcamp.com.)

PAPER PLANTS – DISCLOSURE EP (no label) Altoona's Paper Plants first formed in 2020 as an online collaboration between former bandmates Ty Ayers (lead vocals and guitar) and Steve Holtz (drums) during the COVID-19 shutdown. The pair wrote and recorded the six songs of the debut EP Disclosure, before expanding the project into a full live-performance band with the addition of lead guitarist Joe Scott and bassist Tyler Miller, both who had worked with the pair in previous projects. Disclosure introduces a sound that blends elements of alternative, pop and punk rock; crafting distinctive songs with vibrant melodies and arrangements. A jangly guitar cadence fades in to commence the driving opening track "Run With the Wolves," about a special outdoor place that invigorates the soul. Bolstered by a cavernous drum sound and rhythm, "Fighting Gravity" warns of getting stuck in a rut and bound by the past. With its more aggressive tone, "The Worst" offers a clever breakup anthem, while the acoustic-geared "Memory" comes to grip with heartbreak. The upbeat "Bombshell" celebrates a dazzling lady, before the rapid-firing "Trials and Tribulations" presents wisdom about life's challenges to close the set. The songs are solid and varied; no two are the same. The melodies connect, and the use of various guitar, drum and vocal effects keeps the set sounding fresh from start to end. Engineered by the band, produced by Ty Ayers, and mixed and mastered by Steve, Disclosure sounds full, balanced and edgy. This EP effectively shows listeners what Paper Plants brings to the table as it reveals the group's enthusiastic brand of lively, melody-geared rock. (The album can be accessed through the group's website, www.paperplantsband.com.)

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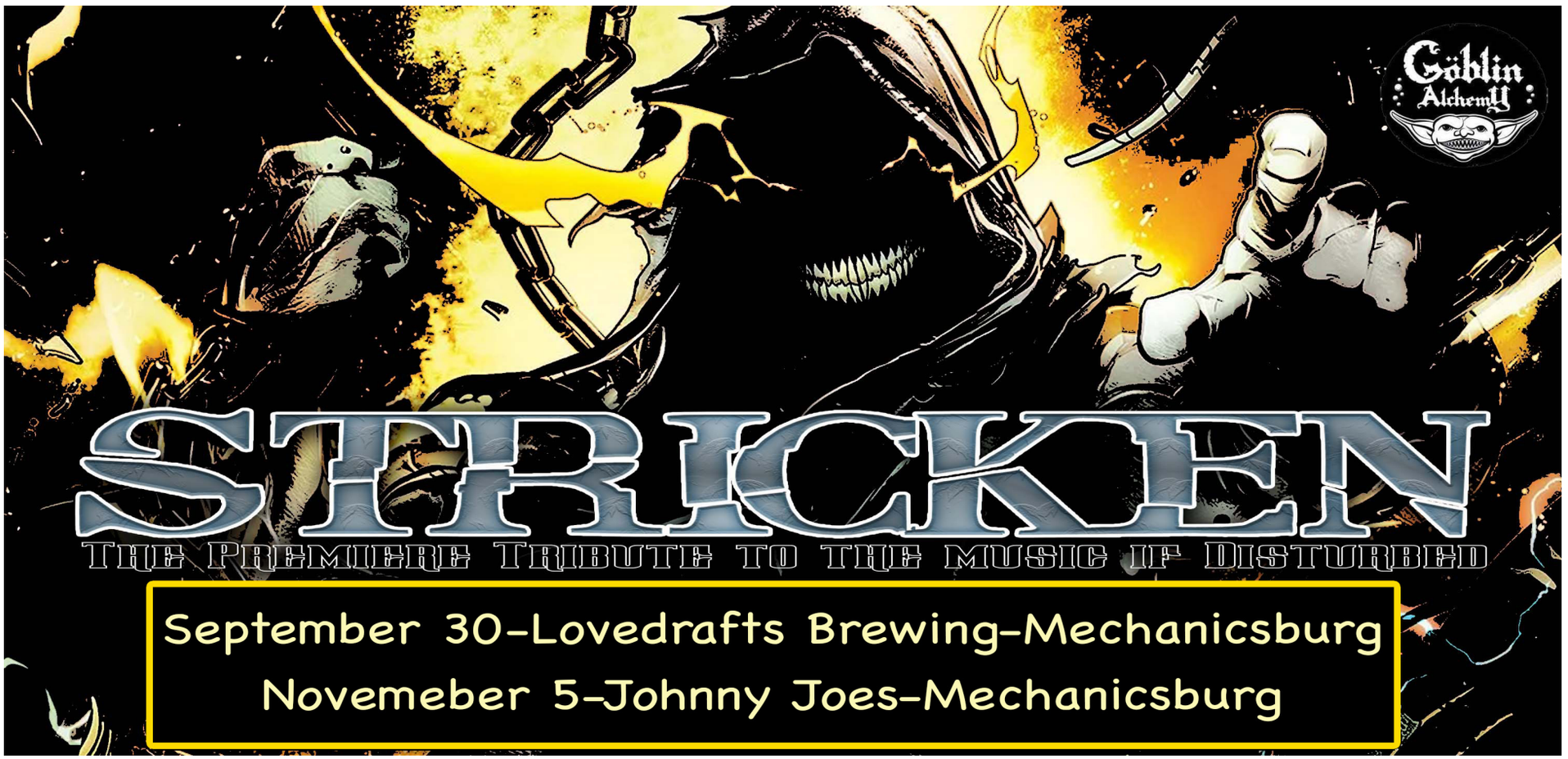

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WANTED: WE PAY CASH for used guitars, amps, effects, etc!!! Call Matt at Creter Guitar Shop, Jonestown at 717-865-3677. We also do guitar repair and have a variety of lessons available.

WANTED: Vintage guitars, basses, amps, banjos, etc. Fender, Gibson, Martin, Rickenbacker, Gretsch, etc. Top dollar paid! Call Player's Exchange at 717-975-2385 or stop by and see us at 225 S. Third St. Lemoyne, PA. Email: bslotus@aol.com

EQUIPMENT FOR SALE:

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MUSICIANS WANTED:

WANTED: The Cumberland Singers chorus is looking for altos and sopranos. Practices are on Tuesday evenings in Mechanicsburg beginning Sept. 13. www.cumberlandsingers.org

continued on next page....

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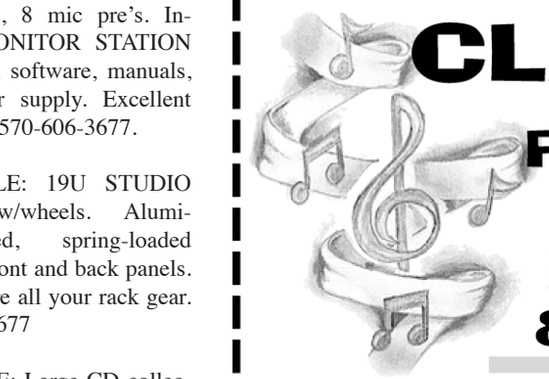

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WANTED MUSICIAN: Near working 80's metal band seeks seasoned 2nd Lead Guitar. Must have pro equipment, wild personality, & practice Sunday afternoons in Mechanicsburg. Text 717-683-8625

WANTED: Percussionist. Altoona-based acoustic duo/trio looking for percussionist: cajon box, bongos, tambourine, etc. No full drum set-up needed. Our music is 90% cover/10% original. Our interests span '40s-'90s with main focus on the '60s-'80s Stones, Beatles, Byrds, Neil Young, Eagles, Hendrix and more. If you have a passion for this type of music and enjoy playing it please contact us: Bob 814- 943-0402, Dave 814- 943-5000. No drugs or alcohol please.

METAL BASSIST AND 2ND GUITARIST NEEDED 2nd Guitarist and bass player needed to round out our (Old School METAL PROJECT) Meaning NO form of Djent or any form of Core such as metal core, hardcore, post hardcore ETC. List shows covers that we do, but we also have originals. Practice in Dillsburg once a week on Sundays. Hit me up for details and examples of our music. Thank you.V @ divinemizery@gmail.com

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AVAILABLE: Seasoned professional Saxophonist studied at Hartt School of Music with years of experience in Jazz, Blues, Gospel, R&B, Fusion, Soul, Pop, Contemporary, Latin, and all other genres. Looking to join an existing gigging band, or connected musicians to start one. Also available for solos, duos, trios, weddings, and studio work. 223-221-0420, Ebmans@outlook.com

AVAILABLE: Keyboardist - plays traditional jazz, and Grateful Dead/jamband music. Also plays solo Americana, ragtime, standards. mark.flory@gmail.com

AVAILABLE/ WANTED: Guitarist with years of experience and pro gear looking to form band. Covers/originals from classic to indie rock. Lancaster area. Email Steve at sydbarrett927@gmail.com

AVAILABLE: Singer/songwriter looking to form or join classic metal band, gear, lighting connections. Hazelton area, Sabbath, Maiden, Priest, anything hard or metal have experience.Call: 570-926-9984

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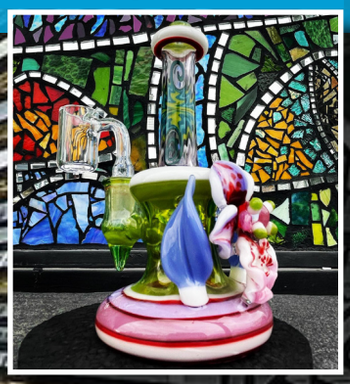

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